

ART, EDUCATION AND PHILOSOPHY IN AN ERA OF CRISIS
(or else “Bread and Roses” in the Era of “I Can’t Breathe”)
June 2020 International Online Discussion Forum

[accessed here:](#)

<https://meet.jit.si/ArtEducationandPhilosophyintheEaofPandemic>

[it will also be streamed through Youtube and Facebook](#)

[Language: Greek and English](#)

Presented in collaboration with:

- 1. Department of Primary Education, University of Ioannina, <https://ptde.uoi.gr/en/home/>
- 2. Εφημερίδα των Συντακτών www.Efsyn.gr
- 3. Lab of Social Sciences and Education of the Department of Primary Education
- <https://ptde.uoi.gr/ergastirio-koinonikon-epistimon-kai-ekpaideysis/>
- 4. Τηλεόραση Χωρίς Σόνορα <https://tvxs.gr/>
- 5. Σύνδεσμος Byron για τον Πολιτισμό και τον Φιλελληνισμό -Byron League for Culture and Philhellenism <https://www.byron-greece.com/>
- 6. Writers’ Union of Northern Greece
- 7. ΠΑΝ.ΕΡΤ <https://www.facebook.com/panert2019>



We are living in an era of change impacted by various levels of devastation brought on by the global pandemic. A neo-liberal state of existence emerges, redefining social and creative expression in art, education and daily life. As Marcuze would say, “The apparent expression of a world constantly under construction.”

From the time of Socrates, conscientious questioning has been considered the main sustenance of human nature. Philosophical inquiry helps us deconstruct and assess our dreams, questions and dilemmas. Through it we have always managed to raise our

wings from dust and emerge from times of adversity stronger, wiser, and determined to share our insight with others.

MAIN QUESTIONS

Our Summer 2020 discussion forum, “Art, Education and Philosophy in an Era of Crisis” will address the following topics:

- How has the pandemic affected art, education and philosophical perspectives?
- How has it affected our roles as participants, creators, consumers and observers of life, nature and art?
- What new artistic themes have emerged in these times?
- Can we still reference “art as imitation”? How will this change in current times?
- How will educators fulfil their role in an environment of social distancing?
- How will artists survive and fulfill their creative and professional goals?
- How will professionals in these and related fields function productively?
- What obligations will people in these fields have to preserve and propel history, critical thinking and social solidarity?

DATES & TIMES

June 12th and June 14th

See Itinerary below for start times listed by region.

* Special Thanks to Chris Salbounis for her help *

ΠΑΡΑΣΚΕΥΗ 12 /6 ΏΡΑ 6.-8.30 μ.μ.

FRIDAY, JUNE 12, 2020

START TIMES (by Region)

Greece:	6:00PM to 8:30PM
France:	5:00PM to 7:30PM
Spain:	4:00PM to 6:30PM
U.S. (E.S.T.):	11:00AM to 1:30PM
U.S. (P.T.):	9:00AM to 11.30AM

FEATURED SPEAKERS JUNE 12th

WELCOME ADDRESS

PANEL 1: EDUCATION IN THE ERA OF THE PANDEMIC

1. Αλεξίου Χρίστος, καθηγητής Birmingham University U.K estavrop@phil.uoa.gr
2. Ανδρεάδης Γιάγκος, professor Athens, Pantion University iandreadis19@gmail.com
3. Monteiro Basilio, Saint Jones University New York, USA. monteirb@stjohns.ed
4. Χρύσα Ταμίσογλου, tamisoglou@gmail.com Lab of Social Sciences and Education of the Department of Primary Education
5. Ελένη Καρασαββίδου, Πανεπιστήμιο Ιωαννίνων, (Συντονισμός/Παρέμβαση) helenkapa@gmail.com

PANEL 2: ARTIST & SOCIAL ACTIVIST

1. Callas Ellen, Θεατρολόγος- Συντονίστρια της θρυλικής Θεατρικής Ομάδας Mime Troup- San Fransisco- USA. ellen@sfmt.org
2. Πολενάκης Λεάνδρος, κριτικός Θεάτρου, Αθήνα. irargy@gmail.com
3. Τριγάζης Πάνος, Σύλλογος Byron για τον Πολιτισμό και τον Πολιτισμό, Αθήνα. patrigazis@yahoo.gr
4. Kirsten Loewenthal, Plastic Artist Barcelona, Spain kirstenloewenthal@gmail.com

OPEN FORUM DISCUSSION SESSION

CLOSING REMARKS

KYPIAKH SUNDAY, 14 /6 6-8.30 μμ

START TIMES (by Region)

Greece:	6:00PM to 8:30PM
France:	5:00PM to 7:30PM
Spain:	4:00PM to 6:30PM
U.S. (E.S.T.):	11:00AM to 1:30PM
U.S. (P.T.):	9:00AM to 11.30AM

FEATURED SPEAKERS JUNE 13th

WELCOME ADDRESS

PANEL 1: CRITICAL THINKING AND THE POST-PANDEMIC ERA

1. Larry Ching Liu, Princeton University, liam.ching.liu@gmail.com
2. Jeffrey Levett από την Wall Str. International, jeffrey.levett@gmail.com
3. Chris Salboudis, Philo4Thought Inc., Νέα Υόρκη, USA philo4thought@gmail.com
4. Αριστομένης Συγγελάκης ΕΣΔΟΓΕ, Αθήνα. Aristomenis.syngelakis@gmail.com
5. Λαμπρίδη Φωτεινή, δημοσιογράφος, Tvxs.gr Lam.fotini@gmail.com
(συντονισμός/παρέμβαση)

PANEL 2: SOCIAL REPRESENTATIONS

Πέντε 4 λεπτες παρεμβάσεις:

1. -Αλευρομάγειρος Δημήτρης ΕΣΔΟΓΕ aleyrom@gmail.com
2. -Γεωργαλά Αναστασία, Χοροέκφραση-Αιγάλεω, μέλος της Διαδικτυακής Πρωτοβουλίας Support Art Workers, ΑΘΗΝΑ a.georgala@hotmail.com
3. -Ορφανουδάκη Φλώρα, μέλος του Κύκλου Ποιητών, ΑΘΗΝΑ. floraorfanoudaki@gmail.com
4. Παπαδομιχελάκη Αλίκη, συγγραφέας, Παρίσι nostosalik@gmail.com
5. -Παπαδόπουλος Θεοχάρης, Ποίηση στην Εποχή της Εκποίησης (ποιητική Κολεκτίβα), ΑΘΗΝΑ. (αναμένω εμέηλ)

OPEN FORUM DISCUSSION SESSION

CLOSING REMARKS